

**Sigle du cours :** ANG6670

**Titre du cours :** Constructions of Cultural Space: Literature and the City

**Enseignant.e :** Eric Savoy

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### **1. Contenu et objectifs du cours :**

Literary narrative is structured primarily in terms of time and temporality, but the spatial configuration of narrative — particularly the *mise-en-scène* — is an equally vital aspect of our encounter with the text. This seminar will explore the poetics of space in several fictions of the city that, in varying degrees, test the limits of realism. For example, we shall take up the ways in which time and temporality are reconfigured in spatial terms. The seminar will range beyond literature, too: we shall approach architecture and visual art in order to consider the narrative dimensions of constructions of space.

### **2. Modalités d'évaluation prévues :**

Students in the seminar will deliver an individual seminar presentation of about twenty minutes, as well as a collaborative presentation. An essay of 15 pages is expected at the end of the semester.

### **3. Autres informations (œuvres au programme, organisation du cours, etc.) :**

W.G. Sebald, *Austerlitz*. Penguin.

Henry James, *The Ambassadors*. Oxford.

Paul Auster, *The New York Trilogy*. Penguin.

Virginia Woolf, *Mrs Dalloway*. Penguin.

John Sleight, *What are Museums For?* Bristol.

Frank Stella, *Working Space*. Harvard.

Julian Rose, *Building Culture: Sixteen Architects on how Museums are Shaping the Future of Art, Architecture, and Public Space*. Princeton Architectural Press.