

Gabarit du cours

Sigle du cours : ANG2361

Titre du cours : Postcolonial Literature in English

Trimestre : Hiver 2025

Titulaire du cours : Hoda Agharazi

Coordonnées : hoda.agharazi@umontreal.ca

1. Objectifs et contenu du cours :

What is postcolonial literature? How does it challenge dominant historical narratives? How does literature offer a space for reimagining identities and histories that have been shaped by colonialism?

This course explores postcolonial literature through a diverse range of works that examine the lingering effects of colonialism on individuals and societies. We will engage with texts that investigate themes such as racial and cultural appropriation, and the complexities of diaspora and belonging.

We will also explore how colonial histories are intertwined with present-day struggles for justice and representation. The course will draw on a range of postcolonial theoretical frameworks, encouraging students to analyze how authors from diverse backgrounds use literature to resist and rewrite the legacies of colonialism.

2. Liste (provisoire) des textes à l'étude :

Required Texts :

1. R.F Kuang, *Yellowface*
2. Eden Robinson, *Monkey Beach*
3. Angie Thomas, *The Hate U Give*
4. Octavia Butler, *Kindred*
5. Jamaica Kincaid, *A Small Place*

Film:

American Fiction (2023)

Plus essays on StudiUM

4. Modalités d'évaluation prévues :

Attendance & Participation	10%
Reflection Papers	15%
Midterm	25%
Personal Project	15%
Final	35%