

Sigle du cours : ANG 1282

Titre du cours : British Drama

Enseignant.e : Alex Ferrone

Courriel : alex.ferrone@umontreal.ca

1. Contenu et objectifs du cours :

This course introduces students to a broad survey of British drama, from the pageants and morality plays of the Middle Ages; through Jacobean tragedy, Restoration comedy, and nineteenth-century melodrama; to the startling innovations and upheavals in British theatre since the Second World War. Along the way, students will encounter a series of overlapping histories (of politics, migration, dramatic theory, theatre architecture, literary production, etc.) and become familiar with several crucial British playwrights, both canonical and under-celebrated.

2. Modalités d'évaluation prévues :

Play review (20%)

Midterm exam (30%)

Final take-home exam (40%)

In-class participation (10%)

3. Autres informations (œuvres au programme, organisation du cours, etc.) :

Sample reading list:

Anonymous, *The Second Shepherds' Play* (c. 1450)

Anonymous, *Everyman* (c. 1500)

Elizabeth Cary, *The Tragedy of Mariam* (1613)

John Webster, *The Duchess of Malfi* (1613)

William Wycherley, *The Country Wife* (1675)

Aphra Behn, *The Rover* (1677)

John Gay, *The Beggar's Opera* (1728)

Arthur Wing Pinero, *The Second Mrs. Tanqueray* (1893)

Oscar Wilde, *The Importance of Being Earnest* (1895)

John Osborne, *Look Back in Anger* (1956)

Shelagh Delaney, *A Taste of Honey* (1958)

Harold Pinter, *The Homecoming* (1965)

Mustapha Matura, *Play Mas* (1974)

Caryl Churchill, *Serious Money* (1987)

Sarah Kane, *Blasted* (1995)

Ayub Khan-Din, *East Is East* (1996)

Jez Butterworth, *Jerusalem* (2009)

Inua Ellams, *Barber Shop Chronicles* (2017)

Winsome Pinnock, *Rockets and Blue Lights* (2020)