

Sigle du cours : ANG 1104

Titre du cours : Literature and Research

Enseignant.e : Professor Heike Härting

Courriel : heike.harting@umontreal.ca

1. Contenu et objectifs du cours :

This course introduces students to the methods and techniques of critical reading and writing about literature. While the class reviews the basic elements of fiction and poetry, it also pays considerable attention to the theoretical, critical, historical, and social contexts in which literary texts are situated and that shape the ways in which we read and interpret them. The aims of this class are to learn how to hone our habits of reading and how to situate and assess the voice of the critic and that of the writer in these contexts. To this end, this course takes a practical and a theoretical approach. Students will learn how to generate an annotated bibliography, distinguish between different kinds of theoretical and critical texts, select and read secondary sources critically, write a book review, use the MLA style guide appropriately, and, ultimately, compose an argumentative essay. The class also offers a number of in-class group and individual exercises to help student improve their writing mechanics.

2. Modalités d'évaluation prévues :

1. 10 % Annotations to secondary sources (2)
2. 15% Book or Essay Review
3. 25% Research Notebook (including an annotated bibliography related to the research essay)
4. 35% Research Essay (5 to 6 pages)
5. 15% In-class exercises (3x5%)

3. Autres informations (œuvres au programme, organisation du cours, etc.) :

This course uses the following books:

Joseph Conrad's *The Heart of Darkness*. Any edition. (for a free copy, see, the *Gutenberg Project*:

<https://www.gutenberg.org/files/219/219-h/219-h.htm>

MLA Handbook 19th Edition (Book)

Octavia Butler's "Bloodchild" (short story, StudiUM)

Cherie Dimaline's *The Marrow Thieves*. (2017)

All exercises and a selection of secondary sources will be made available on StudiUM