

Gabarit du cours

Sigle du cours : ANG 1034

Titre du cours : 20th & 21st Century Literatures in English

Trimestre : Hiver 2025

Titulaire du cours : Patrick Aura

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1. Objectifs et contenu du cours :

This course examines the currents of English-language literary approaches of the 20th and 21st centuries from across the world through the lens of ‘weird and eerie’ fiction. Since the early 20th century, weird literature has offered wonderful, terrifying, and other-worldly glimpses into ever-shifting issues that have united aspects of our lives throughout the decades. If, as Mark Fisher claims, weird and eerie fiction faces a “preoccupation with the strange [...], a fascination for the outside” (8), then the analytic possibilities of such literature – ecological, politically radical, psychoanalytic – are infinite by definition. This course therefore explores a literature of potentialities throughout a century of diverse voices united under the theme of making the familiar strange or achieving, in the words of H.P. Lovecraft, “the essence of real externality, whether of time or space or dimension.”

2. Liste (provisoire) des textes à l’étude :

Charlotte Perkins Gilman – “The Yellow Wallpaper” (1892)

H.P. Lovecraft – “At the Mountains of Madness” (1931)

Ryūnosuke Akutagawa – “The Hell Screen” (trans. 1948)

Frantz Kafka – “The Penal Colony” (1919)

Mathilda Zeller – “Kushtuka” (2023)

Phoenix Boudreau – “Hunger” (2023)

Caitlín R. Kiernan – “Fake Plastic Trees” (2012)

Algernon Blackwood – “The Willows” (1907)

China Miéville – *Kraken* (2010)

Joanna Russ – “The Dirty Little Girl” (1982)

Angela Carter – “The Bloody Chamber” (1979)

Helen Oyeyemi – “Presence” (2016)

Alan Moore & Jacen Burrows – *Neonomicon* (2011)

3. Organisation du cours (facultatif) :

4. Modalités d'évaluation prévues :

Midterm essay (in-class): 25%

Reviews (3): 30%

Final paper: 35%

Participation: 10%