ANG 6190   English-Canadian Literature: Contemporary Anglo-Quebec Writing
What happens along the edges of fields of literature, in the spaces where literatures and cultures meet? What kinds of interaction are possible and how do we understand the processes of interaction? These are among the questions that will preoccupy us in this seminar. We will discuss a range of critical concepts that have been used to account for such phenomena (e.g. translation, intertextuality, minor literature, minority writing, contact zone, border theory, poaching). Texts drawn from the field of Anglo-Quebec literature will allow us to examine and critique existing concepts as well as to articulate alternative conceptual possibilities. In our discussions of literary texts, we will pay particular attention to their strategies for exposing and transforming the cultural junctions and border spaces they inhabit.

Students enrolled in programmes other than English Studies are welcome to submit their written work in French. The topic of the final essay is open and students are encouraged to make the essay relevant to their own research interests.

Requirements
Participation in seminar discussion 10%
Reading report 15%
Seminar presentation 15%
First essay (revised and expanded from seminar presentation) 20%
Second (final) essay 40%

Tentative schedule
January
5 Introduction


26 (Talk by Jennifer Henderson on Gail Scott and Leanne Simpson at 11:30am)


**February**

2 Visiting speaker Richard Cassidy on Reading Montreal
*Lane-Mercier, Gillian. “Le rôle des écrivains-traducteurs dans la construction d’une littérature anglo-québécoise: Philip Stratford, David Homel Gail Scott.”* Journal of Canadian Studies 46.3 (Fall 2012): 128-157

9 *Scott, Gail. The Obituary. Coach House, 2010*

16 Class cancelled

*Beneventi, Domenic. “Montreal Underground.”* Journal of Canadian Studies 46.3 (Fall 2012): 263-286

**March**

1 Reading Week

8 *Hage, Rawi. Cockroach, Anansi, 2008*
*Sakr, Rita. Interview with Rawi Hage.* Journal of Postcolonial Writing 47.3 (2011): 343-351.

15 *Moure, Erin. O Cidadán, Anansi, 2002*


29 *Carr, Angela. The Rose Concordance.* BookThug, 2009
*Majzels, Robert and Claire Huot. 85 Project [website](http://www.85bawu.com) [previously 285bungalowdrive.blogspot.com/]*

### April 5

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